|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Theater** (\*denotes premiere) |  |  |  | |
| *1955 (Kelly)\**  *Polar Express Train Ride*  *Fall of All Atomic Angels*\* (by Zac Rufa) | Randall  Hobo  Taylor | NY Winter Festival  Whippany Rail Museum  Weasel Festival/Public Theater | | Marti Cummings  Scott Calcagno  Dan Rogers | |
| *Now Comes the Dust\** (by Laurie Brooks) | Preacher Tom | New Plays for Young Audience | | Jeff Church | |
| *Concertina\** (by Simon de Carvalho) | John | Exquisite Corpse Company | | Anna Strasser | |
| **University Theater** (\*denotes premiere) | | | | |
| *A Map of Virtue* (by Erin Courtney) | Nate | Brooklyn College | | Polly Noonan | | |
| *Act A Lady* (by Jordan Harrison) | True/Countess | Brooklyn College | | Mary Beth Easley | | |
| *Royal Jelly\** (by Paul Cameron Hardy) | McCoy | Brooklyn College | | Polly Noonan | | |
| *Fen* | Mr.Tewson | Brooklyn College | | Mary Beth Easley | | |
| *Hamlet* | Horatio | College of the Holy Cross | | Ed Isser | | |
| *Chicago* | Amos | College of the Holy Cross | | Christine Freije | | |
| *Picnic* | Alan | College of the Holy Cross | | Steven Vineberg | | |
| *Spring Awakening* | Melchior | College of the Holy Cross | | Christine Freije | | |
| *Cloud Nine* | Betty/Edward | College of the Holy Cross | | Scott Malia | | |

|  |
| --- |
| **Training** |
| **Brooklyn College; Master’s of Fine Arts**  Acting:Mary Beth Easley, Mark Blum, Welker White (On Camera), Richard Crawford (Improv)  Voice/Speech:Kristi Dana, Liz Smith (Dialects)  Movement: Laura Smith, Bethany Caputo (Michael Chekhov),Ian Wen (Butoh)  Workshops: Auditioning (Heidi Griffiths), Summer Sling 2016/2017, Lucid Body (Katie Willis), National Theater of Scotland (Simon Sharkey)  **College of the Holy Cross; BA Theatre**  Acting: Ed Isser (Shakespeare), Scott Malia, Steve Vineberg  Voice/Speech: Lynn Kremer, Rebecca Gibel (Dialects)  Movement: Jimeno Bermajo (Modern Dance), Kim Carroll (Stage Combat)  **Additional Training:** Vocal:Tony Romeo, Marika Kraus Notre Dame Summer Acting: Siri Scott Creative Youth-Musical Theater: Carolyn Kirsch |
| **Special Skills** |
| **Dialects**: RP, Cockney, East Midlands, Various American Southern **Music**: Acapella (can match pitch, and sight read), Tenor Saxophone 12+ years, Ukulele Beginner **Dance**: Modern Dance 2+, Ballroom Dance (Waltz, Swing, Cha-Cha) **Sports**: Soccer, Track (Hurdling & Pole Vault), Baseball, Skiing, Swimming **Certification**: Special Facilities Lifeguard, CPR, Driver's License, Valid Passport **Impressions**:Muppets, Louis Armstrong, Adam Sandler, Various Cartoon Characters |